

Clements Theatre Presents:

SDOAPS

Student Directed One Act Plays

May 5, 6, & 7 @ 7 PM

BLUR

Directed by Julie St-Martin

DETENTION

TENSION

Directed by Danya Gorel

**dON'T TALK
TO THE ACTORS**

Directed by Jordan Ohmstede

BLUR

Written by Melanie Marchich

Directed by Julie St-Martin

Assistant Director– Becky Lewis

Stage Manager– Rosie Sherman

Cast

Dot DiPrima– Meredith Spalding

Mom– Angela Perez

Joey Joe D’Amico– Charlie Carroll

Francis Butane– Halle Lopata

Father O’Hara– Jack Spalding

Doctor/Student– Jacob Khalil

Understudies

Michael Bevan

Maddie Rarick

Time- The years pass in a continuous present. The passage of time is indicated by the evolution of relationships and the progression of Dot’s disease.

Time may move differently here.

Place- Almost Anywhere.

DIRECTOR'S NOTE

Take in everything in front of you. Now imagine waking up one morning and barely being able to see your own feet. Welcome to the life of Dot Di Prima. This is the story of her life-changing struggle with Leber's Optic Atrophy, as she tries to live a normal life with the help of her quirky friends, loving priest, and crazy mom. Dot is in the midst of an ever changing present as she is lost amongst true love and finding herself.

My name is Julie, and I am the director of this amazing cast. I fell in love with everyone in my cast from the beginning and they are everything I've ever hoped for. I am so proud what they have molded Blur into. I would like to thank my cast, crew, my beautiful assistant director, Becky, and my awesome stage manager, Rosie for their hard work, and my family, and my boyfriend, Charlie, for supporting me in everything I do.

DETENTION TENSION

Written by Kip Fagan

Directed by Danya Gorel

Assistant Director- Carly Warren

Stage Manager- Nikki Dulay

Cast in Order of Appearance:

Molly- Erin Hayes

Don- Cater Shults

Deana- Sheiva Vakili

Sydney- Lauren Graessle

Ms. Pashalinski- Janet Kong

Jarvis- Trevor Moore

Understudy- Shelby Evans

Place: A classroom in a high school

Time: Now.

DIRECTOR'S NOTE

Working on the production of *Detention Tension* has consumed my existence since the middle of my junior year. Frantically scanning the play scripts data base for the perfect play became a regular habit of mine until one day, I found it. The missing piece to my puzzle. I immediately fell in love with the script of *Detention Tension* and actively remained engaged literally laughing out loud from the first page to the last. From that day on, it became my project, it became my creation, and it became my "baby" if you will.

Detention Tension is the story of a motley group of teenagers coming together to create something extraordinary. I do not want to give too much away, for I believe the story speaks for itself, but more importantly, so the characters. The characters my actors have created have transcended my expectations and I could not be happier with each and every one of them. Similar to the plot of my show depicting high schoolers joining forces to exceed expectations, I feel as though my cast and crew has done the same. Together we have created an outstanding performance in my eyes and I could not be happier with our final product. Though the road was bumpy to say the least, I hope the experiences of my performers, crew members, and audience members, is equally as rewarding as my directing experience was for me. We've had laughs, we've had tears, we've had moments of silliness, and then moments of seriousness, we've lived a rich couple few weeks my dears and I hope they were as enjoyable for you all, as they were for me. From "Spanish Soap Operas" to spray bottle mid-day showers, I've had one heck of a time. This has been an opportunity of a life time and through the stress, tears, and mini-mental break downs, I have loved every moment of it.

To my performers and crew members, thank you for dealing with my crazy moments of insanity during spasms of stress or sparks of brilliance. I know that many times words failed me, as sound effects/ noises were my weapon of choice, but I hope that this experience holds a dear place in your heart as it does mine. I can only hope you have gained half as much as I through these turbulent (but tubular!) weeks of preparation. I love you all dearly, and am so very proud of each and every one of you for showing your dedication to this show, your respect for me, and your passion for the theatre. All I can say now is do your thing guys and break a leg! As Alexander Pope once said, "Act well your part, there all the honor lies."

dON'T TALK TO THE ACTORS

Written by Tom Didzick

Directed by Jordan Ohmstede

Assistant Director– Lindsey Miller

Stage Manager– Emily Mason

Cast

Jerry Przpezniak– Mathew Leydon

Arlene Wyniarski– Adelia Humme

Mike Policzek– Michael Been

Curt Logan– Ryan Brophy

Beatrice Pomeroy– Brooke Tolle

Lucinda Shaw– Wale O.

The action takes place in a theatrical rehearsal studio in the theatre district of New York City.

Time- Present day.

director's Note

Why is it that we end up doing the complete opposite from what were told? The best laid plans go awry when the cast and crew of a Broadway-bound play resort to manipulation, diva-like behavior, and chaotic abandon to get what they want. When new playwright Jerry Przpezniak and his fiancée Arlene find themselves in New York City with a Broadway play, they realize how little they know of the industry. Unconfident with himself, Jerry is manipulated into changing his play.

Directing "Don't Talk to the Actors" has been a hilarious experience that tested my patience, discipline, and ability to take risks. I would like to thank my talented cast and crew, who have been dedicated and amazing every step of the way. I would be lost without my assistant director Lindsey Miller and stage manager Emily Mason.

Special thanks to my parents and Mr. Shaffer for always supporting me in everything. Enjoy the show!

Crews

Set– Christian Tannous

Lights– Scott Yarbrough

Sound– Erin Kaufman

Costumes– Meghan Smith

Make-up- Kathleen Gullion

**House and Publicity– Charlotte
Brook**

Cast Bios

Michael Been is a senior and is a very excited to be a part of SDOAPs for the third time in a row! He was been in a number of shows this year including Geoff in *Bedside Manners*, John Douglas in *Murder by the Book*, and Malvolio in *Twelfth Night*.

Michael Bevan is a sophomore and an active member of Clements Theatre Troupe 3689. This is his second SDOAP to be involved in this year, and he has loved every minute of it! He would like to thank Julie for being an awesome director and his other cast mates for being awesome!

Ryan Brophy is an active freshman in Clements Theatre. This is his first SDOAP, and he has cherished every day working and laughing with his terrifically talented cast and crew. He would like to personally thank Jordan Ohmstede for giving him the opportunity to perform and would like to send broken legs to *Blur* and *Detention Tension!*

Charlie Carroll is a senior at Clements High School. This is his second SDOAP to be involved in, and he can't wait to perform with all of his wonderful cast mates. He awkwardly sings in class, and has been classified as the school freakzoid (don't worry it means a cute freak).

Shelby Evans is a sophomore. This is her second show to be involved in. She is so excited to be in *Detention Tension!* She loves Danya and all the amazing people she has met!

Lauren Graessle is a freshman this year and is super excited to be in this play! She would like to thank the entire cast for an amazing experience and her family for their support. Love you *Detention Tension!*

Erin Hayes is not as weird as portrayed in this show. She has friends and does not enjoy quarterbacks. She also hates math.

Adelia Humme is a senior and has been looking forward to Spring SDOAPs since October! Her previous roles include Lt. Genevieve Marshall in *South Pacific* and Gillian Pearson in *Audacity*. Adelia is also a four-year choir member and Vice President of Clements Choir.

Jacob Khalil is a senior at Clements High School and will be attending Brigham Young next fall as a vocal performance major. Being a part of the *Blur* cast has been a wonderful experience for him and he would to thank Julie for all of her hard work she put in to make the show a

success. His most recent accomplishment was winning “Best Supporting Actor” at the Tommy Tune Awards.

Janet Kong is a senior at Clements High School and is thrilled to be playing Ms. Pashalinski in her first theatre show! She is, unfortunately, in the middle of taking 8 AP’s and is going straight home to study after the show. She would like to thank everyone for being so supportive, and hopes everyone enjoys the show!

Mathew Leydon has extremely long legs. He would like to thank Tommy Tune for inspiring him to embrace his long legs. He would also like to thank Jordan and the rest of the cast and crew for working so hard for this awesome show!

Halle Lopata is a junior at Clements High School. This is her first show in theatre other than a musical, and she is THRILLED to have experienced it with such an amazing cast!

Trevor Moore is a sophomore at Clements High School and likes to get active and play sports. This is his first performance at CHS. He loves having Danya as a director though she scares him occasionally.

Jack Spalding is a senior at Clements High School and loves being involved in theatre! He really believes that theatre kids are the best. He would like to thank everyone especially his director Julie St-Martin. And Charlotte Brook for writing his bio.

Meredith Spalding is a sophomore at Clements and a member of Troupe 3689. She has been in *Street Scene*, *Blood Wedding*, *CIA*, *Bedside Manners*, and *South Pacific*. She is so thrilled to be playing Dot and would like to thank the lovely cast and crew, God, and her incredibly supportive family.

Wale O. is a senior at Clements High School. She really wishes that everyone would learn how to actually spell her last name. She has had so much fun working with the cast of *Don’t Talk to the Actors* and would like to thank Jordan for being awesome.

Angela Perez is a senior at Clements High School and she is so excited to be a part of her last SDOAP of her high school career. She has had a blast working with everyone and would like to thank her family and friends for supporting her.

Maddie Rarick is a sophomore at Clements High School and is very excited to be a part of the *Blur* cast. She would like to thank Julie, Becky, and Rosie for being awesome and hopes her cast mates break a leg on their performances!

Carter Shults is a sophomore and this is his second production with the Clements Theatre Department. He would like to thank Danya for being an amazing director and his friends and family for being so supportive. In addition, Carter would like to tell kids to stay in school and don't do drugs.

Brooke Tolle is a junior and an inducted member of Troupe 3689. This is her fourth SDOAP at Clements and she is delighted to be involved in the show. She would like to thank her wonderful family and friends for all of their support and for helping her study her lines

Sheiva Vakili is much friendlier than the show portrays. She wears bright colors unlike her character. This is her first show at Clements and enjoyed bonding with her classmates!

THANK YOU!

Mr. Shaff

Ms. Heath

CHS Administration

The Spalding Family allowing their home to be a rehearsal space

Mr. Brown for the Latin signs

Ms. Brown for the classroom desks

Any parents who helped provide snacks for rehearsals

Coming Up...

Theatre II Show

May 13th and 14th

C.I.A.

May 23rd and 24th

